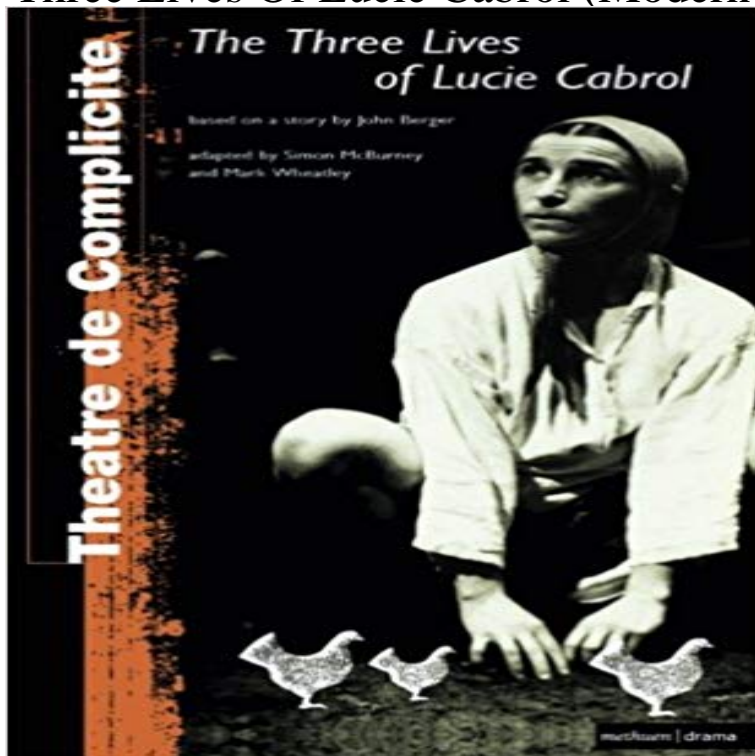


Three Lives Of Lucie Cabrol (Modern Plays)



Winner of a 1994 Time Out Theatre Award and TMA/Martini Award for Best UK Touring Production Lucie Cabrol is a wild, tiny woman born into a peasant family in France in 1900. Abandoned by her lover, Jean, and banished by her family, she becomes an outcast. She survives her second life by smuggling goods across the border. But it is not until her third life, her afterlife, that she discovers the survival of something more than bare human existence - the survival of hope and love. "In Simon McBurney's exhilarating production the story becomes an unsentimental evocation of peasant life, a hymn to the tenacity of love and a Brechtian fable about the world's unfairness...Complicite's brilliant technique is used to express Berger's ideas...Complicite have matured into greatness." (Michael Billington, Guardian)

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