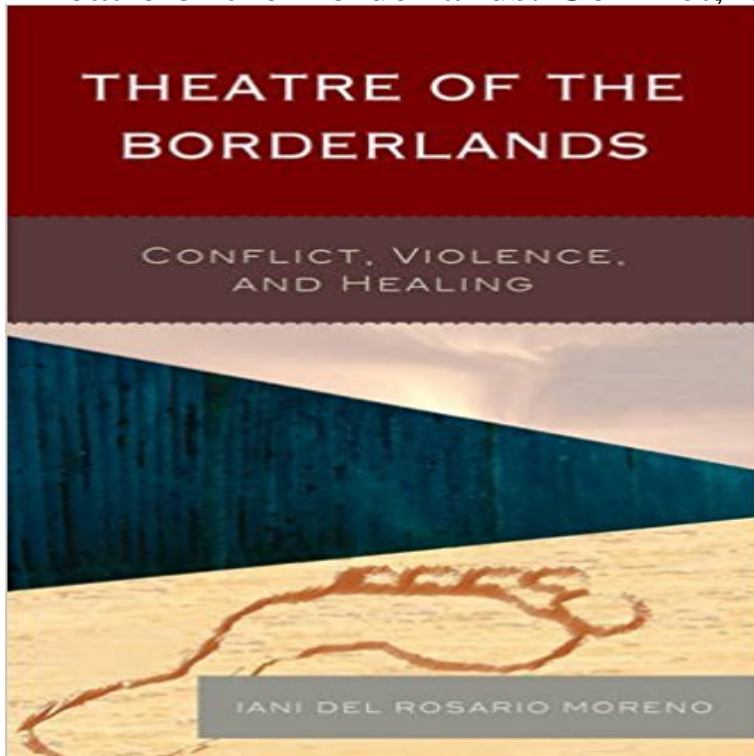


Theatre of the Borderlands: Conflict, Violence, and Healing



Theatre of the Borderlands: Conflict, Violence, and Healing is an enlightening and encompassing study that focuses on how dramatists from the Northern Mexico border territories write about theater. The plays analyzed in this study are representative of the most important Northern Border playwrights whose plays themes present the US-Mexico Borderlands in a socio-historical and political context. The most important themes observed include topics that engage in discussions of: the indigenous, Border crossings, heroes and folk saints, the city of Tijuana, and violence in the Borderlands, to name a few. These themes have led to the birth of the Teatro del Norte movement, a group of determined playwrights insistent on presenting dramaturgical themes that show the bond between their particular geographies, histories, socio-political and economic situations, thereby giving birth to an original voice and new aesthetic of representation. Dealing with the topics already mentioned, and pairing them with more timely ones like immigration reform, namely, this study can serve as an invaluable resource to many interdisciplinary academic settings, and can grant an eye-opening insight to Border relations through several critical readings.

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