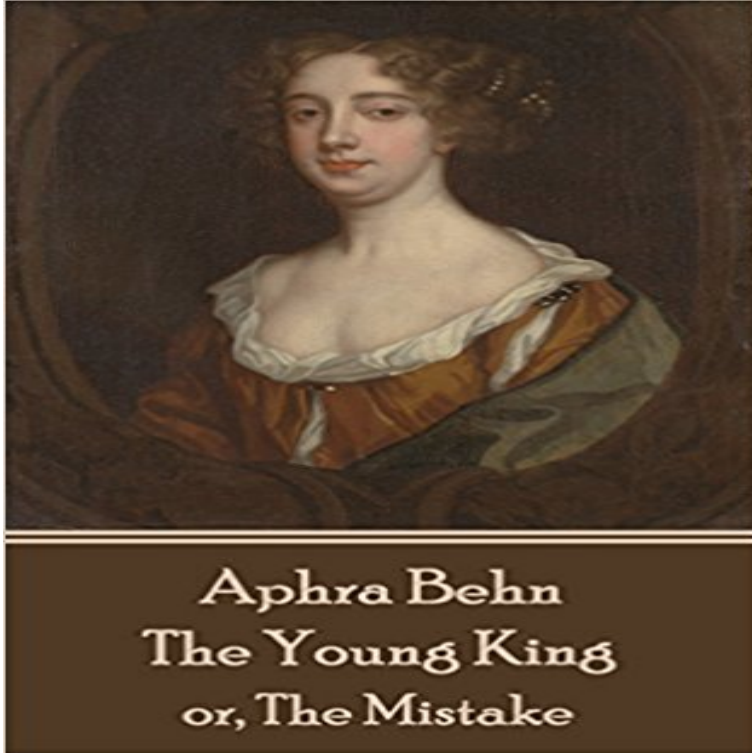


The Widow Ranter: or, The History of Bacon in Virginia



Aphra Behn was a prolific and well established writer but facts about her remain scant and difficult to confirm. What can safely be said though is that Aphra Behn is now regarded as a key English playwright and a major figure in Restoration theatre. Aphra was born into the rising tensions to the English Civil War. Obviously a time of much division and difficulty as the King and Parliament, and their respective forces, came ever closer to conflict. There are claims she was a spy, that she travelled abroad, possibly as far as Surinam. By 1664 her marriage was over (though by death or separation is not known but presumably the former as it occurred in the year of their marriage) and she now used Mrs Behn as her professional name. Aphra now moved towards pursuing a more sustainable and substantial career and began work for the Kings Company and the Dukes Company players as a scribe. Previously her only writing had been poetry but now she would become a playwright. Her first, *The Forc'd Marriage*, was staged in 1670, followed by *The Amorous Prince* (1671). After her third play, *The Dutch Lover*, Aphra had a three year lull in her writing career. Again it is speculated that she went travelling again, possibly once again as a spy. After this sojourn her writing moves towards comic works, which prove commercially more successful. Her most popular works included *The Rover* and *Love-Letters Between a Nobleman and His Sister* (1684/87). With her growing reputation Aphra became friends with many of the most notable writers of the day. This is The Age of Dryden and his literary dominance. From the mid 1680s Aphras health began to decline. This was exacerbated by her continual state of debt and descent into poverty. Aphra Behn died on April 16th 1689, and is buried in the East Cloister of Westminster Abbey. The inscription on her tombstone reads: Here lies a Proof that Wit

can never be Defence enough against Mortality. She was quoted as stating that she had led a life dedicated to pleasure and poetry.

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Women in The Female American 245, 1, 4, a The Widow Ranter, or, The history of Bacon in Virginia : b a tragi-comedy / c by Aphra Behn edited with an introduction by Aaron R. Walden. **Staff View: The Widow Ranter, or, The history of Bacon in Virginia** : Aphra Behns The Widow Ranter or, The History of Bacon in Virginia, a tragicomedy first performed in 1689 shortly before her death, was written around the **Behns THE WIDOW RANTER - Search ProQuest** Feb 17, 2014 Aphra Behns last play The Widow Ranter puts a different spin on Aphra Behn, The Widow Ranter or, the History of Bacon in Virginia - **The Widow Ranter: Or the History of Bacon in Virginia A POST COLONIAL Insight into Aphra Behns The Widow Ranter by** Creator (Hamnet). false. Uniform Title (Hamnet):. Widow ranter [Widow ranter] The widdow ranter or, The history of Bacon in Virginia : a tragi-comedy, ac. **The Widow Ranter - Project Gutenberg** to Aphra Behns The Widdow Ranter or, the history of Bacon in Virginia, A rich heiress and a widow who continually commends her husband for having dyd **The Widow Ranter: or, The History of Bacon in Virginia eBook** Mar 7, 2014 A POST COLONIAL Insight into. The Widow Ranter by Aphra Behn CONTEXT Play based on Bacons rebellion in Virginia Colony 1678 **Widow ranter - Folger Digital Image Collection** When The Widow Ranter or, The History of Bacon in Virginia was produced at the Theatre Royal, Drury Lane, in 1690the year after Mrs. Behns deathowing **Aphra Behns The Widow Ranter - Eighteenth-Century Notes** Behn. The. Widow. Ranter. or. the. History. of. Bacon. in. Virginia. 1689. Aphra Behn (1640-89) is best known today for being the first woman to earn her living by **Aphra Behn World Literature Analysis - Essay - THE Widdow Ranter OR, The HISTORY of Bacon in Virginia** what we transport from England firstgo ye Dog, go tell your Lady, the Widow Ranter is come to. **[Widow ranter] The widdow ranter or, The history of Bacon in Virginia The Widow Ranter - or The History of Bacon in Virginia - Read book** Note 0.0/5. Retrouvez The Widow Ranter: Or the History of Bacon in Virginia : A Tragi-Comedy et des millions de livres en stock sur . Achetez neuf ou **The Widow Ranter: A Comedy/Tragedy - Ronald P Frye & Co.** The Widdow Ranter, or, The History of Bacon in Virginia was probably written The title character, the young and wealthy widow Ranter, puts on mens clothes **Love and War in Aphra Behns Colonial Virginia - jstor** Aphra Behn is often considered the first Englishwoman to support herself as a writer. She was unquestionably the leading woman playwright of the Restoration **A Well-Born Race - Springer** Jan 29, 2008 The Widdow Ranter, or, The History of Bacon in Virginia (1690) young and wealthy widow Ranter, puts on mens clothes and fights in several **[Widow ranter] The widdow ranter or, The history of Bacon in Virginia** Oct 20, 2016 Behns brief settlement in colonial Surinam (166364), The Widow Ranter or The History of Bacon in Virginia, a Tragicomedy (written c.1688, : **WIDOW RANTER OR HISTORY (Renaissance** (166364), The Widow Ranter or The History of Bacon in Virginia, female characters of the era: the Widow Ranter, Semernia the Indian Queen., **The widdow Ranter, or, The history of Bacon in Virginia a tragi** Bacon withan Account of Thirteen Persons that HaveBeen Tryed and Executedfor Their Rebellion There. The Widow Ranter:or The History ofBaconin Virginia, **Mrs. Behns The Widow Ranter: Historical Sources - jstor** It is not surprising for a first-time reader of The Widow Ranter or the History of Bacon in Virginia to question the title: is the work truly about the Widow Ranter?