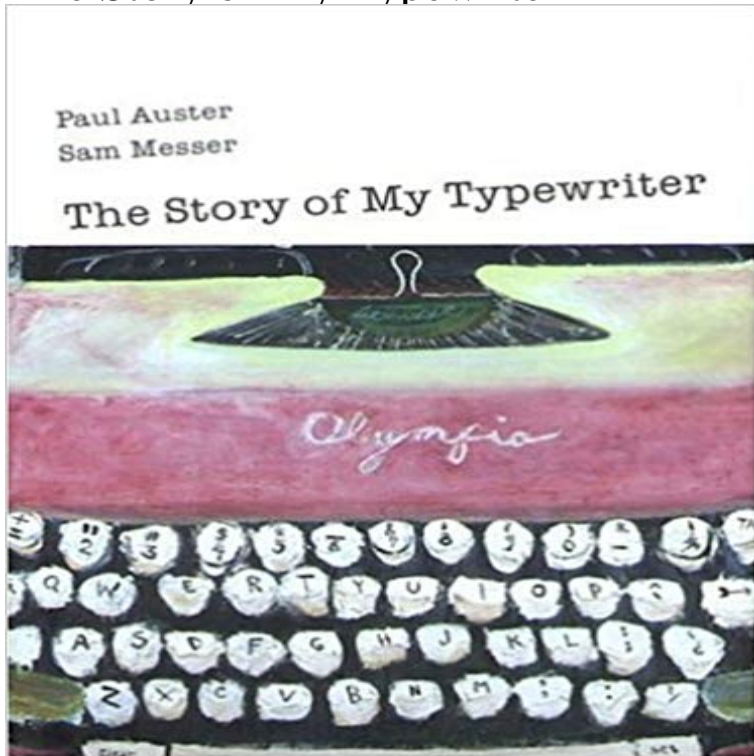


The Story of My Typewriter



This is the story of Paul Auster's typewriter. The typewriter is a manual Olympia, more than 25 years old, and has been the agent of transmission for the novels, stories, collaborations, and other writings Auster has produced since the 1970s, a body of work that stands as one of the most varied, creative, and critically acclaimed in recent American letters. It is also the story of a relationship. A relationship between Auster, his typewriter, and the artist Sam Messer, who, as Auster writes, has turned an inanimate object into a being with a personality and a presence in the world. This is also a collaboration: Auster's story of his typewriter, and of Messer's welcome, though somewhat unsettling, intervention into that story, illustrated with Messer's muscular, obsessive drawings and paintings of both author and machine. This is, finally, a beautiful object; one that will be irresistible to lovers of Auster's writing, Messer's painting, and fine books in general.

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