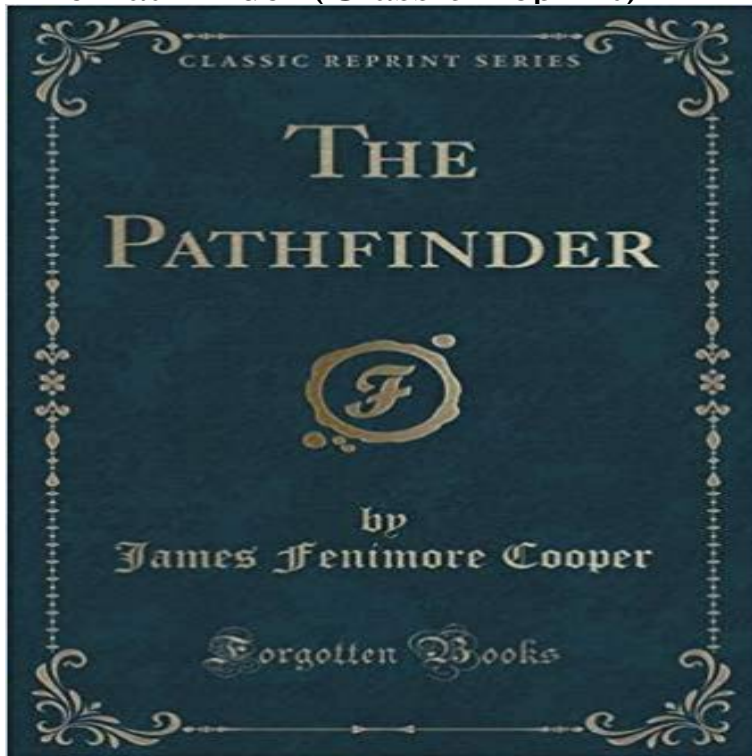


The Pathfinder (Classic Reprint)



Excerpt from The PathfinderThe sublimity connected with vastness is familiar to every eye. The most abstruse, the most far-reaching, perhaps the most chastened of the poets thoughts, crowd on the imagination as he gazes into the depths of the illimitable void. The expanse of the ocean is seldom seen by the novice with indifference; and the mind, even in the obscurity of night, finds a parallel to that grandeur, which seems inseparable from images that the senses cannot compass. With feelings akin to this admiration and awe - the offspring of sublimity - were the different characters with which the action of this tale must open, gazing on the scene before them. Four persons in all, - two of each sex, - they had managed to ascend a pile of trees, that had been upturn by a tempest, to catch a view of the objects that surrounded them. It is still the practice of the country to call these spots windrows. By letting in the light of heaven upon the dark and damp recesses of the wood, they form a sort of oases in the solemn obscurity of the virgin forests of America. The particular wind-row of which we are writing lay on the brow of a gentle acclivity; and, though small, it had opened the way for an extensive view to those who might occupy its upper margin, a rare occurrence to the traveller in the woods. On the upper margin of the opening, the viewless influence had piled tree on tree, in such a manner as had not only enabled the two males of the party to ascend to an elevation of some thirty feet above the level of the earth, but, with a little care and encouragement, to induce their more timid companions to accompany them. The vast trunks which had been broken and driven by the force of the gust lay blended like jack-straws; while their branches, still exhaling the fragrance of withering leaves, were interlaced in a manner to afford sufficient support to the hands. One tree had been completely uprooted, and its

lower end, filled with earth, had been cast uppermost, in a way to supply a sort of staging for the four adventurers, when they had gained the desired distance from the ground. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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