

# Learn the Art of Natural Dyeing (Learning Series Book 4)

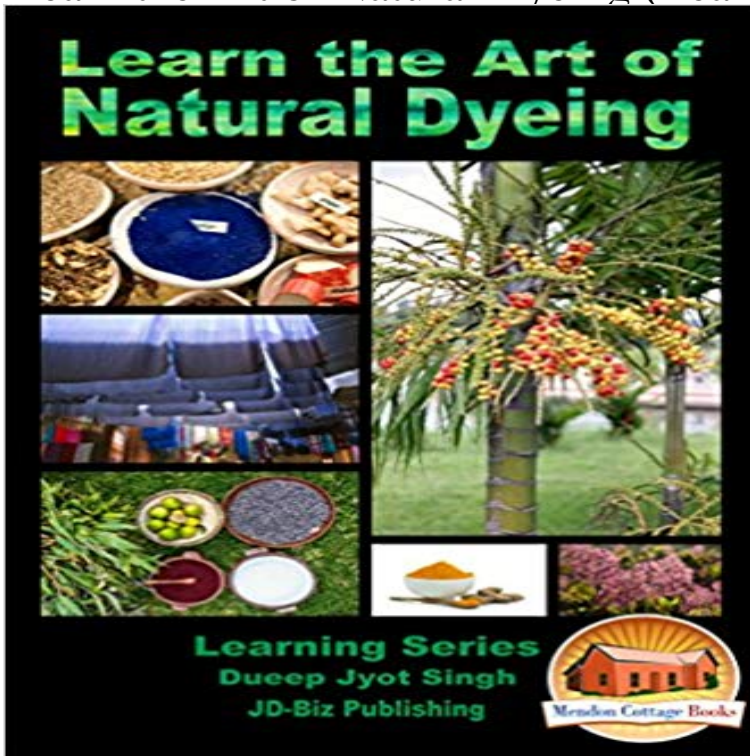


Table of Contents Learn the Art of Natural Dyeing Table of Contents Introduction Introduction Tie-Dye Tips Steps for Dyeing Preparation of Your Fabric Bleaching Your Goods Tying before Dyeing Pleating Knotting Sun Burst Marbled Effect Twisting Preparing the Dyes Different Types of Natural Dyes Coloring Wool Blue Coloring Wool Purple Coloring Silk Green Coloring Cotton Sky-Blue Coloring Clothes Brown Black Dye for Linen, Wool, and Cotton Goods Coloring Wool Green Coloring Silk Crimson Dyeing Silk Pale Pink Getting a Deep Red Color Traditional Turmeric Dye Using Woad to Get a Blue Tint Dark Blue Color Green Dye Cinnamon Brown Color Olive Green Color Mordants Alum Ferrrous sulfate Stannous Chloride tin Chrome Potassium Dichromate Copper Sulfate Last Finishing Touches Conclusion Author Bio Publisher Introduction Whenever members of my family have to move for official duty, all over the globe, they asked me what I want from their new posting. And my answer is always invariably, traditional textiles, and that is all I have, a really good collection of traditional textiles made locally. Below is an excellent example of traditional dyeing, an art which has been practiced in many parts of the world, for millenniums. So this book is going to tell you all about how you can enjoy a brand-new activity, that of dyeing, as done in the East and in the West with natural products. You can see the neck in a different color design, and the border of the shirt made up with a white traditional border design. All I have to do is press this cloth after washing it, pressing it, and then cutting it, according to my own specifications and stitching it to make an excellent tie-dye shirt. So now let us begin with the art of dyeing, which is almost forgotten today, even though once upon a time with a great number of chemicals dyes coming into the market in the Victorian

era, every single piece of cloth was dyed in really colorful, discordant, and really bright hues. If you look at some of the clothing worn by women in the 18th and 19th century, you should not be surprised if they wore dresses made up with green, orange, vermilion, scarlet, red, pink, and any other color of their choice, all mixed together like that of a colorful parakeet. And that was the fashion. Today, we are going to call that loud fashion sense noisy and tasteless. That is because it is possible that we prefer more subdued colors instead of dark and clashing colors all mixed up in rainbow hues in just one garment. But at that time, the more colorful the attire, the more that woman was considered to be fashionable. Tie-dye traditionally happens to be the art of resistance dyeing. You can get distinctive patterns by just tying the fabric into pleats, folds, knots, and even scrunches. This is going to prevent the dye from penetrating certain areas. My mother told me that she and her younger sister were taught a particular subject, at school in England after the 2nd world war, called Domestic Science, and these types of courses were even taught at the college level. I was looking in my aunts practical books, and found plenty of tie and dye patterns, which had to be made by the students, in order to pass the Degree Course. These techniques have been around for centuries, all over the world, especially in West Africa, where it is called batik, in Asia, and in southeastern Asia. The flower children of course used to wear plenty of tie and dye clothing, in the 50s and 60s and this particular dress happened to be emblematic of the free-spirited day and age of that particular era. These clothes were accompanied with lots of beads and huge chunky jewelry. So let us begin with tips on how to dye properly.

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