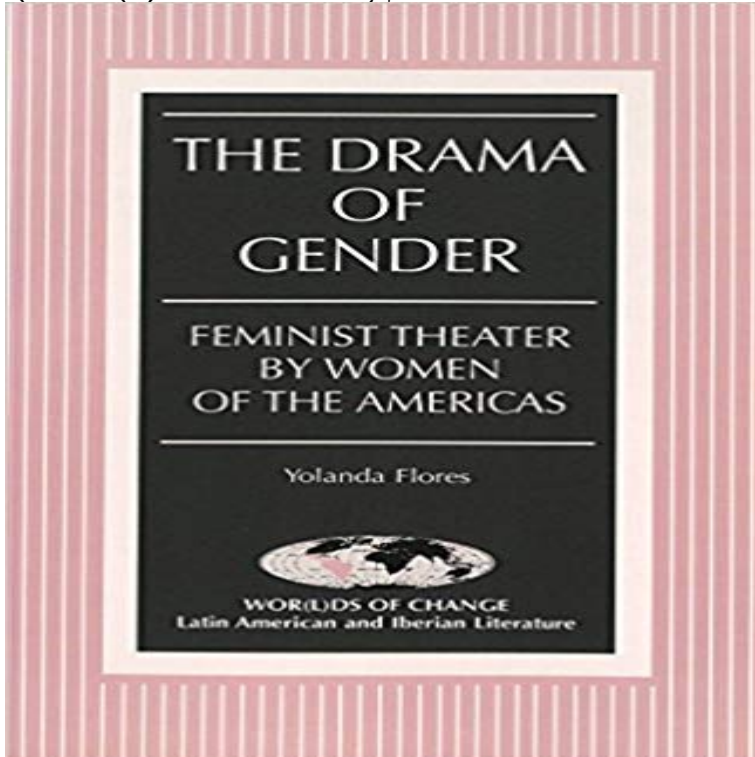


The Drama of Gender: Feminist Theater by Women of the Americas (Wor(l)ds of Change: Latin American and Iberian Literature)



The Drama of Gender fills the scholarly gap between women's dramaturgy and feminism as women manifest themselves on contemporary stages across the Americas. The plays examined - *Lua nua* by Leilah Assucaó, *Simply Maria* or *the American Dream* by Josefina Lopez, *...Y a otra cosa mariposa* by Susana Torres Molina, and *Cocinar hombres* by Carmen Boulosa - exhibit a desire to deconstruct patriarchal notions of gendered roles and behaviors, compulsory heterosexuality, and dramatic forms.

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