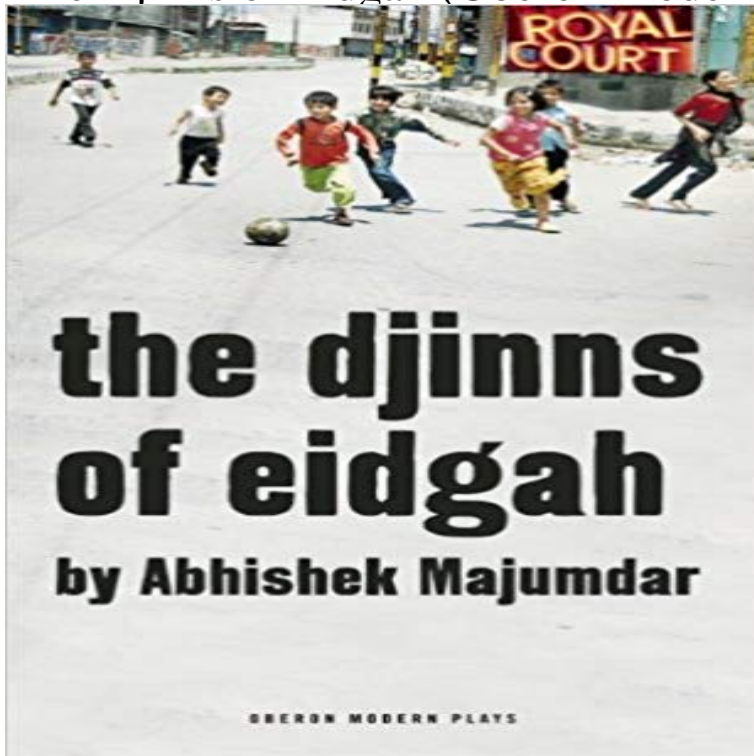


The Djinnns of Eidgah (Oberon Modern Plays)



Ashrafi and Bilal are orphaned siblings stranded and defined by the troubles in Kashmir. 18 year old Bilal is the pride of the region, part of a teenage football team set for great heights, and pushed to the limits by the violence around them. Haunted by hope, his sister is caught in the past, and Bilal is torn between escaping the myths of war and the cycles of resistance. Interweaving true stories and testimonies with Islamic storytelling, the play paints a magical portrait of a generation of radicalised kids, and a beautiful landscape lost to conflict. A play can be a means of heightening ones political and cultural awareness. This piece by a young Indian writer, Abhishek Majumdar, certainly does that.... politically enlightening and theatrically hypnotic... a fascinating piece of storytelling 4 stars - Guardian powerful and haunting... In more ways than one, a transporting experience 4 stars - IndependentMajumdars haunting play exemplifies what theatre can bring to our understanding of the most grievous conflicts in the world. We are aware that most long-running disputes are weighed down by layers of grief and tangled history. Majumdar brings us a little closer to what it is like to live with that legacy. 4 stars - Financial Times moving and politically eye-opening, interlacing shocking violence and impassioned arguments, embracing huge issues and flashes of lyricism Times a gutsy, pummelling affair Time Out... a strong example of the Royal Courts continuing commitment to staging exacting, intelligent new work from abroad. - Evening Standard

[\[PDF\] Sun and Saltwater \(The Emerald Series Book 4\)](#)

[\[PDF\] Bozkirkurdu](#)

[\[PDF\] Carolina: Travel-Smart Trip Planner \(1998\)](#)

[\[PDF\] How to Go to Hell: A Cartoon Book by Matt Groening](#)

[\[PDF\] The Blue Hotel: Short Story](#)

