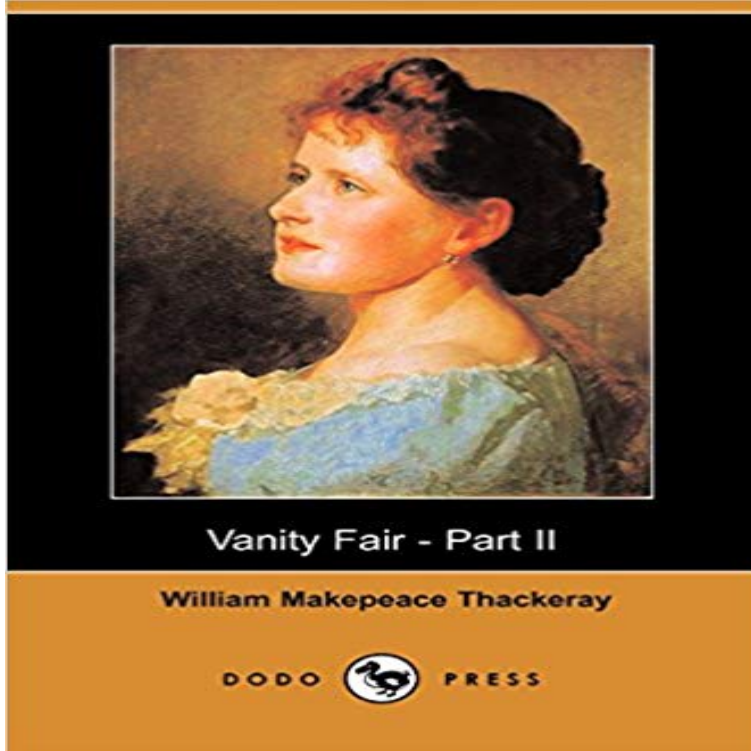


Vanity Fair - Part II (Dodo Press)



William Makepeace Thackeray (1811-1863) was an English novelist of the 19th century. He was famous for his satirical works, particularly *Vanity Fair* (1847), a panoramic portrait of English society. Thackeray began as a satirist and parodist, with a sneaking fondness for roguish upstarts like Becky Sharp in *Vanity Fair*, Barry Lyndon in *Barry Lyndon* (1844) and Catherine in *Catherine* (1839). In his earliest works, writing under such pseudonyms as Charles James Yellowplush, Michael Angelo Titmarsh and George Savage Fitz-Boodle, he tended towards the savage in his attacks on high society, military prowess, the institution of marriage and hypocrisy. His writing career really began with a series of satirical sketches now usually known as *The Yellowplush Papers*, which appeared in *Frasers Magazine* beginning in 1837. Between May 1839 and February 1840, *Frasers* published the work sometimes considered Thackeray's first novel, *Catherine* also notable among the later novels are *The Fitz-Boodle Papers* (1842), *Mens Wives* (1842), *The History of Pendennis* (1848), *The History of Henry Esmond, Esq.*, (1852), *The Newcomes* (1853) and *The Rose and the Ring* (1855).

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