

The Complete Peanuts 1959-1962 Box Set



Collecting the fifth and sixth volumes of The Complete Peanuts (1959-1960 and 1961-1962) in one handsome collectors slipcase designed by the cartoonist Seth, this is the perfect gift book item. In The Complete Peanuts 1959-1960: As the first decade of Peanuts closes, it seems only fitting to bid farewell to that halcyon decade with a cover starring Patty, one of the original three Peanuts. Major new additions to classic Peanuts lore come fast and furious here. Snoopy begins to take up residence atop his doghouse, and his repertoire of impressions increases exponentially. Lucy sets up her booth and offers her first five-cent psychiatric counsel. (Her advice to a forlorn Charlie Brown: Get over it.) For the very first time, Linus spends all night in the pumpkin patch on his lonely vigil for the Great Pumpkin (although he laments that he was a victim of false doctrine, he's back 12 months later). Linus also gets into repeated, and visually explosive, scuffles with a blanket-stealing Snoopy, suffers the first depredations of his blanket-hating grandmother, and falls in love with his new teacher Miss Othmar. Even more importantly, several years after the last addition to the cast (Pig-Pen), Charlie Brown's sister Sally makes her appearance? first as an (off-panel) brand new baby for Charlie to gush over, then as a toddler and eventually a real, talking, thinking cast member. (By the end of this volume, she'll already start developing her crush on Linus.) All this, and one of the most famous Peanuts strips ever: Happiness is a warm puppy. Almost one hundred of the 731 strips collected in this volume (including many Sundays) have never been collected in any book since their original release, with one hundred more having been collected only once in relatively obscure and now impossible-to-find books; in other words, close to one quarter of the strips have never been seen by anyone but

the most avid Peanuts completists. The introduction is by comedienne extraordinaire Whoopi Goldberg, who reveals which Peanuts character she has tattooed on her body (and where) ? as well as telling of her meeting with Sparky Schulz, and her fascinating theory on Snoopys brother Spike. As always, this volume is gorgeously designed by award-winning cartoonist Seth. The Complete Peanuts continues to receive national and international media attention for its sophisticated treatment of one of the 20th Centurys defining American classics. In The Complete Peanuts 1961-1962: Launching into the 1960s, Schulz adds another new cast member. Two, in fact: The obnoxious Frieda, of naturally curly hair fame, and her inert, seemingly boneless cat Faron. The rapidly maturing Sally, who was after all just born in the previous volume, is ready to start kindergarten and not at all happy about it. Linus life is particularly turbulent in this volume, as he is forced to wear glasses, sees the unexpected return of his favorite teacher, Miss Othmar, and coaxes Sally into the cult of the Great Pumpkin (with regrettable results). Snoopy, meanwhile, becomes a compulsive water sprinkler head stander, unhappily befriends a snowman or two, and endures a family crisis involving a little family of birds. Plus baseball blowouts (including a rare team victory), Beethoven birthdays, and plenty of dubious psychiatric help for a nickel. This book collects 730 daily and Sunday comic strips, the vast majority of which are not currently available in any in-print Peanuts collection, and many of which have never been reprinted since their initial appearance in papers over 50 years ago. With a new introduction by legendary jazz pianist/vocalist Diana Krall and gorgeous design by award-winning cartoonist Seth. 1461 black-and-white comic strips

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