

## The Castle of Otranto



Visions have always been... my pasture. I almost think there is no wisdom comparable to that of exchanging the realities of life for dreams. Old castles, old pictures, old histories take one back into centuries that cannot disappoint. I waked one morning from a dream of which all I could recover was that I had thought myself in a ancient castle and that on the uppermost banister of a great staircase I saw a gigantic hand in armour. In the evening I sat down to write, without knowing in the least what I intended to say or relate. The work grew on my hands and I grew fond of it - in short I was so engrossed with my tale, which I completed in less than two months, that one evening I wrote till I could not hold the pen to finish the sentence! - Horace Walpole

The action in *The Castle of Otranto* never ceases. It is set against the murky background of gothic battlements where enchanted helmets and swords fall as the villain rants and raves. The heroine escapes his clutches through a musty trapdoor into a chill underground cavern helped by a mysterious hero of strange origin and a friar who is not all he seems. Will truth and justice triumph? Enjoy the original gothic thriller leavened with wit and timeless humour and find out.

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London, England: Thomas Lownds. **The Castle of Otranto Chapter 2 Summary & Analysis from LitCharts** Read about the Gothic novel The Castle of Otranto, by Horace Walpole, with a watercolour drawing on the British Library's Discovering Literature website. **The Castle of Otranto - Wikisource, the free online library** The Castle of Otranto study guide contains a biography of Horace Walpole, literature essays, quiz questions, major themes, characters, and a full summary and **Walpole, The Castle of Otranto - The British Library** The Castle of Otranto is known as the very first Gothic novel, although it was published in 1764, long before the Romantic era. In this lesson, **The Castle of Otranto: The creepy tale that launched gothic fiction** The Castle of Otranto, by Horace Walpole, is generally viewed as the first Gothic novel. Its first edition, published in 1764, claimed to be a translation of a work **The Castle of Otranto Summary GradeSaver** First published pseudonymously in 1764, The Castle of Otranto purported to be a translation of an Italian story of the time of the crusades. In it Walpole attempted **The Castle of Otranto Horace Walpole Lit2Go ETC** The Castle of Otranto tells the story of Prince Manfred and his family, which includes his wife (Hippolita) and his children (Conrad and Matilda). The story begins **Horace Walpole The Castle of Otranto (Ch. 1) Genius** All of these and more might not exist today, had Horace Walpole not published The Castle of Otranto in 1764. Most literary experts agree that The Castle of **The Castle of Otranto Summary from LitCharts The creators of Horace Walpole The Castle of Otranto (Ch. 2) Genius** Look, my lord! See heaven itself declares against your impious intentions! The Castle of Otranto (1764) is the first supernatural English novel and one of the **The Castle of Otranto Characters -** Need help with Chapter 3 in Horace Walpole's The Castle of Otranto? Check out our revolutionary side-by-side summary and analysis. **The Castle of Otranto by Horace Walpole Reviews, Discussion** Jan 16, 2017 The Castle of Otranto is a 1764 novel by Horace Walpole. It is generally held to be the first gothic novel, initiating a literary genre which would **The Castle of Otranto, by Horace Walpole - Project Gutenberg** The Castle of Otranto by. Horace Walpole. Part 1 Part 2 Part 3. Back to Full Books. **The Castle of Otranto Chapter 1 Summary & Analysis from LitCharts** Manfred, Prince of Otranto, had one son and one daughter: the latter, a most beautiful virgin, aged eighteen, was called Matilda. **The Castle of Otranto Chapter 3 Summary & Analysis from LitCharts** CHAPTER I. / Manfred, Prince of Otranto, had one son and one daughter: the latter, that the castle and lordship of Otranto should pass from the present family, **Gothic novel The Castle of Otranto, by Horace Walpole, with a** The Castle of Otranto is considered the first gothic novel, a genre that loves melodrama, mystery, hidden places, ancestral curses, and fainting heroines. **The Castle of Otranto (Dover Thrift Editions): Horace Walpole** Need help on characters in Horace Walpole's The Castle of Otranto? Check out our detailed character descriptions. From the creators of SparkNotes.