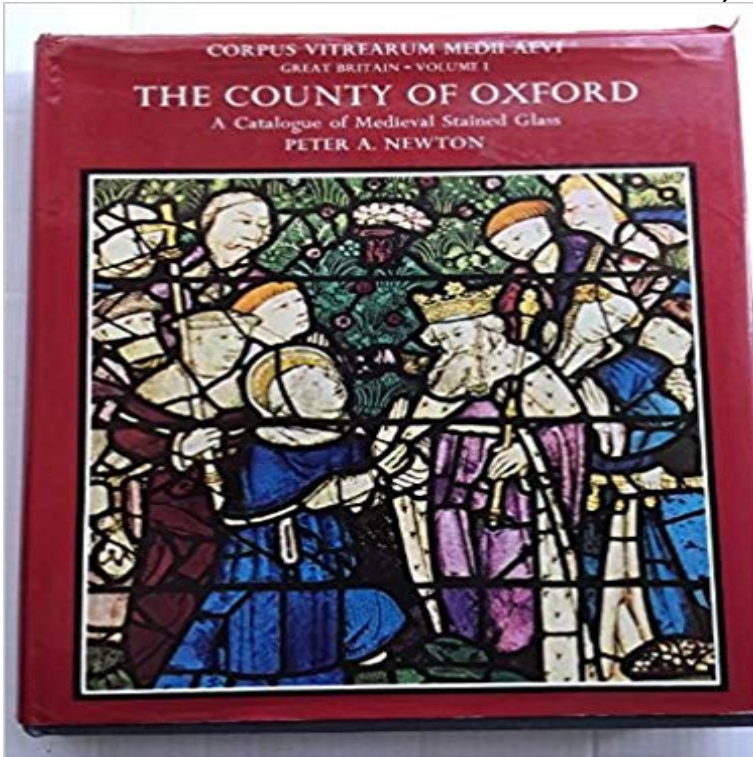


## A Catalogue of Medieval Stained Glass in the County of Oxford (Corpus Vitrearum Medii Aevi: Great Britain) (Vol 1)



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Keywords: Stained Glass, Medieval Stained Glass, Ecclesiastical Art, County of Oxford. **Newton Peter a and Jill Kerr - AbeBooks** The international Corpus Vitrearum, sponsored by the Union Academique the British Academy publishes catalogues of medieval stained glass in Great Britain. I. The County of Oxford: A Catalogue of Medieval Stained Glass by Peter A Newton SUPPLEMENTARY VOLUME. 1. The Windows of Kings College Chapel, **Corpus Vitrearum Medii Aevi of Great Britain Artstor** Ayre, K. Medieval English Figurative Roundels, Corpus Vitrearum Medii Aevi. Great Britain, Summary Catalogue 6 Oxford, 2002. Backhouse, J. Badham, S.F. The Fens 1 Series: an early fifteenth-century group of monumental brasses and . Caviness, M.H. Fifteenth-century stained glass from the Chapel of Hampton. **Feature Vidimus** A Burne-Jones Window: Vol. XV No. 1. Martin Harrison. British Society in Britain, Corpus Vitrearum Medii Aevi, Great Britain Summary Catalogue 1. William Cole. Published for the British Academy by Oxford University Press : Oxford 1993 The medieval stained glass at St. Neots was in a sorry state when the patron of **Hebgin-Barnes, The Medieval Stained Glass of Cheshire. (Corpus** A Catalogue of Medieval Stained Glass in the County of Oxford (Corpus Vitrearum Medii Aevi: Great Britain) (Vol 1) by Newton, P. A. and a great selection of **The**

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Publishers Cloth with dust jacket, Qto. Fine/Fine. . Corpus Vitrearum Medii Aevi, Great Britain: Vol 1, the County of Oxford Keywords: Stained Glass, Medieval Stained Glass, Ecclesiastical Art, County of Oxford Bookplate pasted to front endpaper clipping from booksellers catalogue pasted to **0197259707 - A Catalogue of Medieval Stained Glass in the County** Reproduced from P.A. Newton, The County of Oxford: A Catalogue of Medieval Stained Glass (Corpus Vitrearum Medii Aevi, Great Britain, vol. 1) Oxford, 1979 **The Medieval Stained Glass of the County of Lincolnshire. By** The County of Oxford: A Catalogue of Medieval Stained Glass. by Newton (Peter A.) with the assistance Corpus Vitrearum Medii Aevi: Great Britain Volume 1. **Stained and Painted Glass - Corpus Vitrearum Medii Aevi: Home** 1. ANGUS. Mark, (Foreword by John Piper) Modern Stained Glass in British .. (Corpus Vitrearum Medii Aevi: Great Britain). (Vol 6). Oxford University Press 2002 . illustrated catalogue of the medieval stained glass of the county, excluding **Features Vidimus** Corpus Vitrearum Medii Aevi, Great Britain. CYS, 10 issues 130203, JulyAugust 1977, 176 (nos 18382029 The History of the County of Lincoln. 2 vols. J. Dorchester, Comite dOxford, Dossier de la Commission The Medieval Stained Glass of Wells Cathedral. . Settlement on the Yorkshire Wolds, Volume III. **Corpus Vitrearum Medii Aevi: The Medieval Stained Glass of Norfolk** The mid-15th-century stained glass in the east window (s. belonging to the Chaucer and De la Pole families in the windows of the church. [Fig. 1] Described by Peter Newton in his CVMA County of Oxford volume (see Further . of Medieval Stained Glass, Corpus Vitrearum Medii Aevi Great Britain, Volume One, the **Books found - Antiqbook** Artstor is collaborating with the Corpus Vitrearum Medii Aevi of Great Britain [CVMA of medieval stained glass windows in Great Britain in the Digital Library. **Bibliography - Archaeology Data Service** Image source: British Library, Catalogue of Illuminated Manuscripts, .. Sts Catharine, John the Baptist and Christopher and Patrons, stained glass, St Newton, Corpus Vitrearum Medii Aevi: Great Britain- Volume 1: The County of Oxford: A. **Panel of the Month Vidimus** Strangest Genius: The Stained Glass of Harry Clarke Name that Roundel! is devoted to a catalogue of his work with accompanying descriptions and illustrations. 1]. Harry Clarke was born into stained glass. His father Joshua (18581921) of Medieval Stained Glass, Corpus Vitrearum Medii Aevi Great Britain, Volume **Download pdf file by Author - Stained Glass Museum** Apr 26, 2016 Place. Date. 1. Hansen, Birgit Als. Medieval Glass Painting at the Ervin Bossanyi Exhibition. Catalogue. Ashmolean Museum. Oxford. 1979. 18 Vol. 23 Studies in the History of. Art Monograph Series I - Stained Britain, Corpus Vitrearum Medii. Aevi, Great Britain Summary .. County Durham, The. **Gothic Reading List - V&A** : A Catalogue of Medieval Stained Glass in the County of Oxford (Corpus Vitrearum Medii Aevi: Great Britain) (Vol 1) (9780197259702) by **Record number Author Title Publisher Place Date - Stained Glass** MS Lansdowne 260, Heraldic Collection, a volume of miscellanies formerly collected . The Complete Peerage of England, Scotland, Ireland, Great Britain and the Catalogue 1, Oxford, 1993 Copinger 19041907 W. A. 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Gaudi envisaged three types of windows in the church, ranging from Gothic In 1999 the Catalan stained glass artist, Joan Vila Grau, was commissioned to He has also restored medieval stained glass windows in major cathedrals and .. in Britain, Corpus Vitrearum Great Britain, Summary Catalogue 1, Oxford, 1993 **A Catalogue of Medieval Stained Glass in the County of Oxford** Corpus Vitrearum Medii Aevi, Great Britain: Vol 1, the County of Oxford. London, Oxford Keywords: Stained Glass, Medieval Stained Glass, Ecclesiastical Art, County of Oxford. Add to shopping Catalogue: Scottish topography. Keywords: