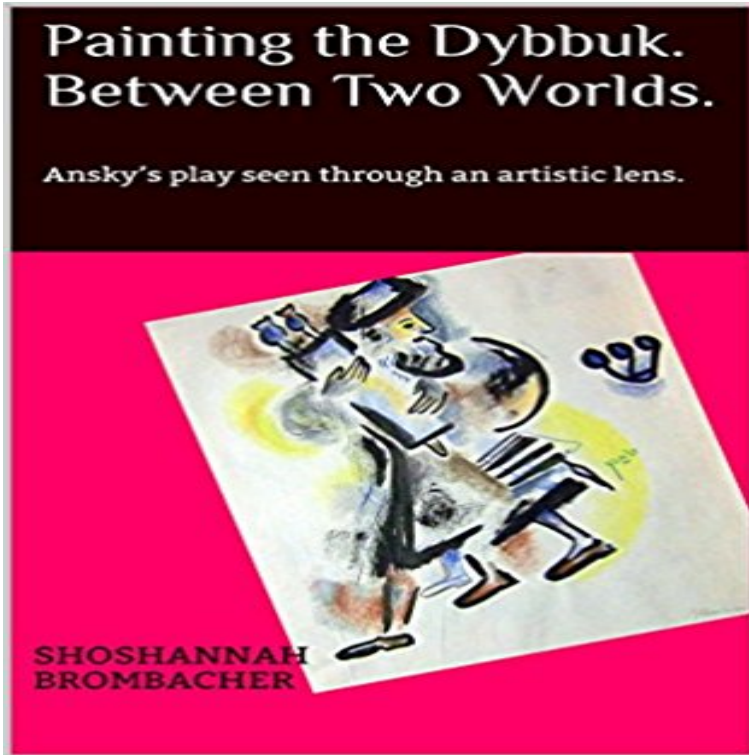


Painting the Dybbuk. Between Two Worlds.: Anskys play seen through an artistic lens.



Painting the Dybbuk, in three volumes, is a pictorial, a collections of drawings and paintings by Shoshannah Brombacher, inspired by Anskys famous Yiddish play The Dybbuk. Between Two Worlds, with an essay about the play and its background (volume 1). Volume 2 and 3 contain drawings for the four acts of the play with translations from the Yiddish text. The Dybbuk is a universal tragedy of love prevented by preventable circumstances, set in nineteenth century Chassidic Ukraine. But the death of the lovers is not the end. A poor orphaned yeshivah student, Chanan, falls in love with his soulmate, the girl Leah, who has been promised to him before his birth. But the promise has been forgotten and Leahs father wants to marry her to somebody else. Chanan starts dabbling in mysticism and Kabbalah and connects to Yenne Velt, the dark world of demons, but dies of a broken heart. He becomes a dybbuk, a roaming spirit, and possess Leah on her wedding day after she visits his grave. A famous Chassidic Rebbe is called to exorcise the dybbuk, but in the end the lovers are reunited, beyond the grave, in eternity, in Paradise. The story and the art show the rich fantasy and tales of the Chassidic world, the peculiar customs and stories of the supernatural permeating the life in the shtetls, the Eastern European Jewish towns. The Jewish political activist Ansky collected Yiddish folk stories in order to fight antisemitism in Russia right before the Russian Revolution in 1917. Brombacher writes and illustrates Chassidic stories to keep a world that is gone but certainly not forgotten alive and vibrant. Shoshannah Brombacher (Amsterdam 1959) has a Ph.D.in Jewish studies. Her Chassidic art is internationally recognized.

: Between Two Worlds - Ingles / Arte, cine y fotografia The Dybbuk (Between Two Worlds): Bilingual

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