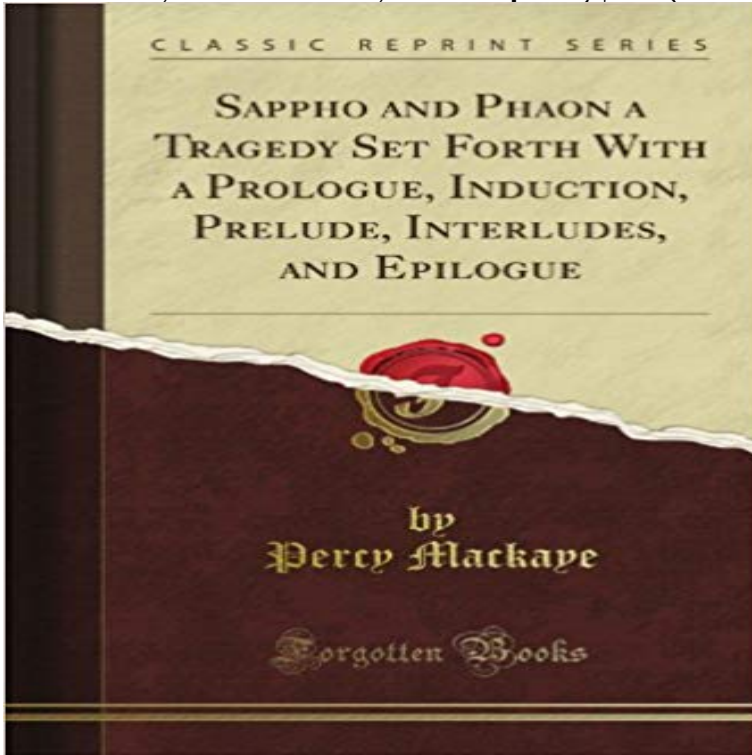


Sappho and Phaon a Tragedy Set Forth With a Prologue, Induction, Prelude, Interludes, and Epilogue (Classic Reprint)



As the manuscript of this play is in press, the report comes from Italy that the momentous project of Professor Charles Waldstein, of Cambridge, England, for the excavation of Herculaneum is once more after some years of vicissitude in suspense. Whether that incomparable undertaking, mysterious with the promise of hidden beauty and human revelation, shall be destined to fulfilment, remains for the civilizations, and preeminently for the Italian government, to determine. In so far as some of its potential aspects have been inspirational to the inductive portions of this play, the author desires to extend his grateful acknowledgments to Professor Waldstein for having provided him with frequent authentic information regarding the Herculaneum project, and to express his hope that the conception of that project one of the noblest modern uses of the imagination may yet attain to its legitimate aim and acclamation. The writer wishes, also, to express his sincere appreciation to Professor Francis W. Kelsey, of the University of Michigan (translator of *Mausompeii*), for criticism of archaeological details in the Prologue and Induction; to Robert Eames Faulkner, of Keene, New Hampshire, for his fine instigations to the knowledge of those alluring Sapphic Fragments, which breathe to-day the passionate presence of Sappho herself; to Barry Faulkner, for the cover design of this volume. The stage rights of the play, in America, are owned by Mr. Harrison Grey Fiske, for Madam Bertha Kalich. P. M-K. CORNISH, NEW HAMPSHIRE, March. (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically

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