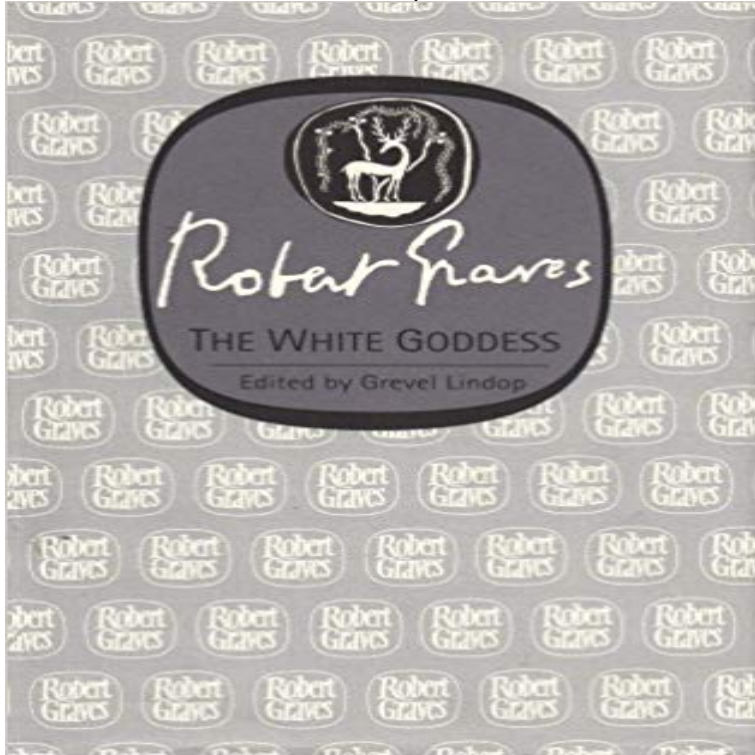


The White Goddess (Robert Graves Programme)



Gravess text has been fully corrected and revised in this volume as part of the Robert Graves Programme. The book describes the dynamic of Gravess creative imagination. Grevel Lindop restores to the text its proper order and adds introductory material, as well as notes. This edition should lead to a re-evaluation of Gravess entire oeuvre.

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