

BAiT: Buenos Aires in Translation: Recent Argentinian Plays



Brings US readers cutting-edge work from one of Latin America's most vibrant theatrical scenes.

Jean Graham-Jones - Freie Universität Berlin 14. Nov. 2016 BAIiT: Buenos Aires in Translation: Recent Argentinian Plays - Taschenbuch Contains: Halftones, black & white., New York, NY, [PU: Martin E. **Buenos Aires in Translation Festival - Theater - Review - The New** BAIiT: Buenos Aires in Translation: 4 Plays from Argentina. New York: Martin E. Segal Theatre Center Publications, 2007. , De la euforia al desencanto y al **Jean Graham-Jones - The Center for the Humanities The bridge to Buenos Aires theater - The Villager** Among Umpierrez projects are the recent TEATRO SOLO-LONE THEATER History: Argentine Theater under Dictatorship, Reason Obscured: Nine Plays by Ricardo Monti (ed. and trans.), BAIiT: Buenos Aires in Translation (ed. and trans.) **Jean Graham-Jones - The Graduate Center, CUNY BAIiT / Argentinean Theatre: Buenos Aires in Translation** newly translated plays in one of New York's leading cutting-edge theatres, Performance Space 122. **GUEST LECTURE: Translating Argentina to US Stages, Jean** Bait: Buenos Aires in Translation: Recent Argentinean Plays - Buy Bait: Buenos Aires in Translation: Recent Argentinean Plays by graham-jones, jeaneditorial **GUEST LECTURE: Performing Evitas Many, Many Lives, Jean** Nov 19, 2006 For those whose only theatrical image of Argentina involves Eva Peron on a balcony, the Bait Festival (Buenos Aires in Translation) promises a **Theatre and Adaptation: Return, Rewrite, Repeat - Google Books Result** Nov 17, 2016 Her translations of plays by Lola Arias, Federico Leon, Ricardo Monti, publicly read, and/or fully staged in New York, Chicago, London, Liverpool, and other cities. Plays by Ricardo Monti (2004), BAIiT: Buenos Aires in Translation Exorcising History: Argentine Theater under Dictatorship (2000) and **Bait: Buenos Aires in Translation: Recent Argentinean Plays Buy** Nov 13, 2006 This ambitious series, which pairs Argentine writers with American Theater Reviews Theater Review Buenos Aires in Translation Festival Women Dreamt Horses is a caustic play about three brothers and their failing **Theatre, Performance, and Memory Politics in Argentina - Google Books Result** Sep 1, 2007 This publication of the four plays presented at Performance Space 122's 2006 festival, BAIiT: Buenos Aires in Translation, brings to US readers **Performance and the Global City - Google Books Result** BAIiT: Buenos Aires in Translation: 4 Plays from Argentina by Veronese, Daniel and a great selection of similar Used, New and Collectible **BAiT: Buenos Aires in Translation: 4 Plays from Argentina by Daniel Images for BAIiT: Buenos Aires in Translation: Recent Argentinian Plays** Going South: A sampler of daring new Argentine theater comes to P.S. 122. But the minifestival Buenos Aires in Translation (BAiT) hopes to change that, pairing All four of the plays she's chosen to showcase are tinged with Buenos Aires **Daniel Veronese - AbeBooks** Now, plays by four of the leading figures of this new theater Daniel Veronese, Rafael The performances are the culmination of Buenos Aires in

Translation (BAiT), an extraordinary creative exchange between Argentinean and American **HOOKED ON TRANSLATION drama panorama** AU \$25.95. + AU \$29.00. BAIiT: Buenos Aires in Translation: Recent Argentinian Plays Veronese, Daniel/ Ar BAIiT: Buenos Aires in Translation: Re AU \$11.83. **Jean Graham-Jones - The Graduate Center, CUNY** recent publications include Engendering Performance: Indian Performers History: Argentine Theater under Dictatorship (2000) and the translator/editor of Nine Plays by Ricardo Monti (2004) and BAIiT: Buenos Aires in Translation (2007). **Lola Arias: Argentine Playwright, Cosmopolitan or Utopian, in** : BAIiT: Buenos Aires in Translation: Recent Argentinian Plays (9780979057038) by Graham-Jones, Jean and a great selection of similar New, **Performance Space 122 presents BAIiT (Buenos Aires in Translation** The Graduate Center, The City University of New York Established in 1961, the and colonial Latin American (especially Argentine) theatre and performance in BAIiT: Buenos Aires in Translation (ed. and trans., 2008), Timbre 4: 2 Plays by **Passport to Argentina Variety** Her English translations of plays by Argentinean dramatists such as Lola Arias, Federico Leon, Ricardo Monti, Rafael BAIiT: Buenos Aires in Translation. Recent Argentinean Plays, New York: Martin E. Segal Theatre Center / TCG, 2007. **Panic Review - The Theatre of a Two-Headed Calf** May 21, 2015 BAIiT: Buenos Aires in Translation (ed. and trans.), Timbre 4: 2 Plays by Claudio Tolcachir (ed. and trans.), and, most recently, *Evita, Inevitably: Performing Argentinas Female Icons Before and After Eva Peron*. She is a former **BAiT: Buenos Aires in Translation: Recent Argentinian Plays by** May 22, 2015 BAIiT: Buenos Aires in Translation (ed. and trans.), Timbre 4: 2 Plays by Claudio Tolcachir (ed. and trans.), and, most recently, *Evita, Inevitably: Performing Argentinas Female Icons Before and After Eva Peron*. She is a former **BAiT: Buenos Aires in Translation: Recent Argentinian Plays** BAIiT: Buenos Aires in Translation (ed. and trans., 2008) Timbre 4: 2 Plays by Her English translations of Argentinean plays have been presented in New **BAiT: Buenos Aires in Translation: Recent Argentinian Plays** : BAIiT: Buenos Aires in Translation: Recent Argentinian Plays (9780979057038): Jean Graham-Jones: Books. **BAiT / Argentinean Theatre: Buenos Aires in Translation** She is the author of *Exorcising History: Argentine Theater Under Dictatorship* *Nine Plays by Ricardo Monti* (2004), BAIiT: Buenos Aires in Translation (2008), and His publications have appeared in *Modern Drama*, *TheatreForum*, *Theatre* **Adapting Chekhov: The Text and Its Mutations - Google Books Result** Her translations of Argentinean plays were presented at Performance Space 122 (New York) during the November 2006 Buenos Aires in Translation (BAiT) **BAiT: Buenos Aires in Translation: 4 Plays from Argentina - Eurobuch** Performance Space 122 presents BAIiT (Buenos Aires in Translation), a series of four new plays by established Argentine playwrights (\$20 November 4 to 19 **Daniel Veronese - AbeBooks** A scholar and translator of Argentine and Latin American theatre, she has *Argentine Theater Under Dictatorship* (2000) *Reason Obscured: Nine Plays by Ricardo Monti* (ed. and trans., 2004), BAIiT: Buenos Aires in Translation (ed. and trans. He is the editor of four books, including most recently *Pleading in the Blood: Jean Graham-Jones - The Graduate Center, CUNY* Her translations of Argentinean plays were presented at Performance Space 122 (New York) during the November 2006 Buenos Aires in Translation (BAiT) **Contemporary Theatre from Argentina: Matias Umpierrez** BAIiT: Buenos Aires in Translation: 4 Plays from Argentina by Veronese, Daniel and a great selection of similar Used, New and Collectible Books available now Results 1 - 12 of 22 BAIiT: Buenos Aires in Translation: Recent Argentinian Plays. Sep 1, 2008 *Reason Obscured: Nine Plays by Ricardo Monti*. Jun 1, 2004.