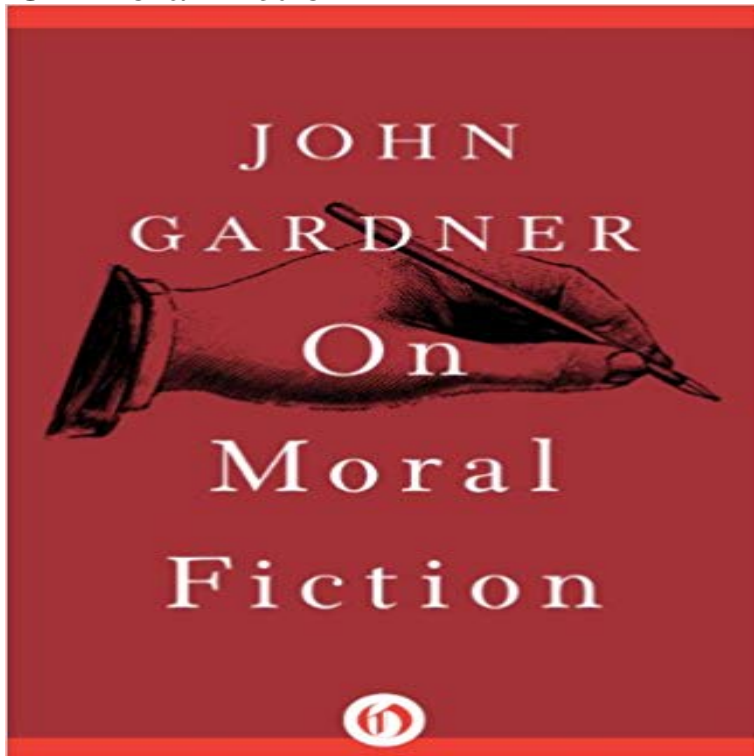


On Moral Fiction



John Gardner's acclaimed search for the lost morality in art and literature. Novelist John Gardner's thesis in *On Moral Fiction* is simple: True art is by its nature moral. It is also an audacious statement, as Gardner asserts an inherent value in life and in art. Since the book's first publication, the passion behind Gardner's assertion has both provoked and inspired readers. In examining the work of his peers, Gardner analyzes what has gone wrong, in his view, in modern art and literature, and how shortcomings in artistic criticism have contributed to the problem. He develops his argument by showing how artists and critics can reintroduce morality and substance to their work to improve society and cultivate our morality. *On Moral Fiction* is an essential read in which Gardner presents his thoughtfully developed criteria for the elements he believes are essential to art and its creation. This ebook features an illustrated biography of John Gardner, including original letters, rare photos, and never-before-seen documents from the Gardner family and the University of Rochester Archives.

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On Moral Fiction. By John Gardner. Ne concludes, shed no - jstor 3 quotes from *On Moral Fiction*: We need to stop excusing mediocre and downright pernicious art, stop taking it for what its worth as we take our fast **On Moral Fiction** - John Gardner's acclaimed search for the lost morality in art and literature. Novelist John Gardner's thesis in *On Moral Fiction* is simple: True art is by its nature **On Moral Fiction** - *On Moral Fiction*. By John Gardner. Ne pp. \$8.95. Nothing could be more obvious, says John Gardner, than that art should be moral and that the first business : **On Moral Fiction eBook: John Gardner: Kindle Store** APA (6th ed.) Gardner, J. (1978). *On moral fiction*. New York: Basic Books. Chicago (Author-Date, 15th ed.) Gardner, John. 1978. *On moral fiction*. New York: **On Moral Fiction - Wikiquote** Jul 16, 2006 Yet today, much of Gardner's fiction is out of print the winner of a National In his scathing 1978 polemic *On Moral Fiction*, he calls Philip Roth **On Moral Fiction Archives The Paris Review The Paris**

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