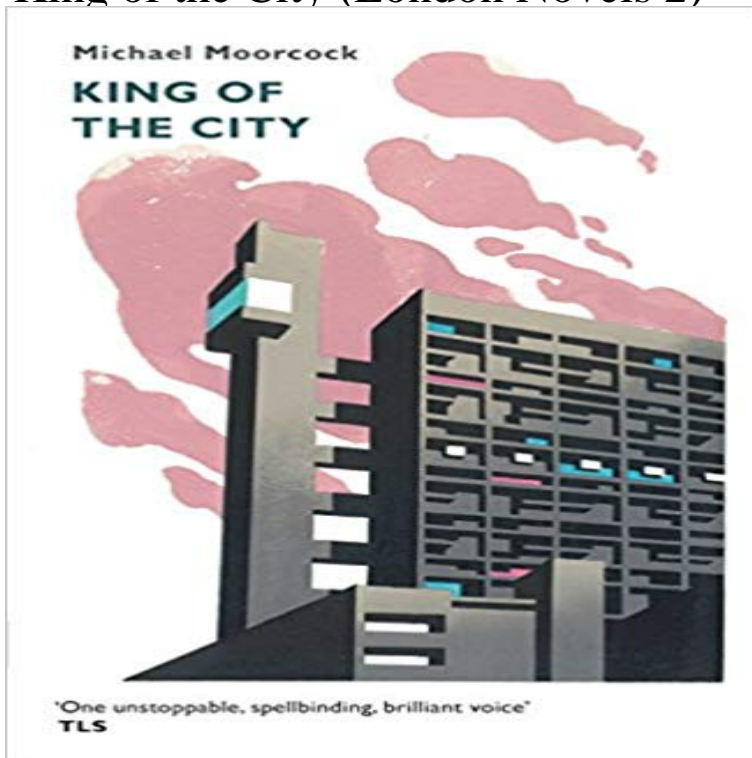


## King of the City (London Novels 2)



Moorcock's second great London novel - and thematic sequel to *MOTHER LONDON* - returns to print in a newly revised edition. The death of Princess Di heralded a spring clean of the soul. And the dirt we wanted off our coffee tables was the kind of salacious exposure tabloid paparazzo photographer Denny Dover had made a fortune out of. Now he's out of work and moving to the godforsaken wastes of Skerring on the South coast to lick his wounds. A former rock star, this East End lad-made-good lived it up with the best of them. But his childhood friend, hugely wealthy magnate Sir John Barbican-Begg (deceased, allegedly) is resurrecting events from a past littered with dysfunction and greed, sex, rock and roll and a ton of drugs. Denny's life encapsulates the fevered underground of a London teeming with contradiction and ambivalence, subversion and rage. Moorcock's hugely entertaining follow-up to his masterpiece *MOTHER LONDON* captured the spirit of our age as we staggered into the new millennium.

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