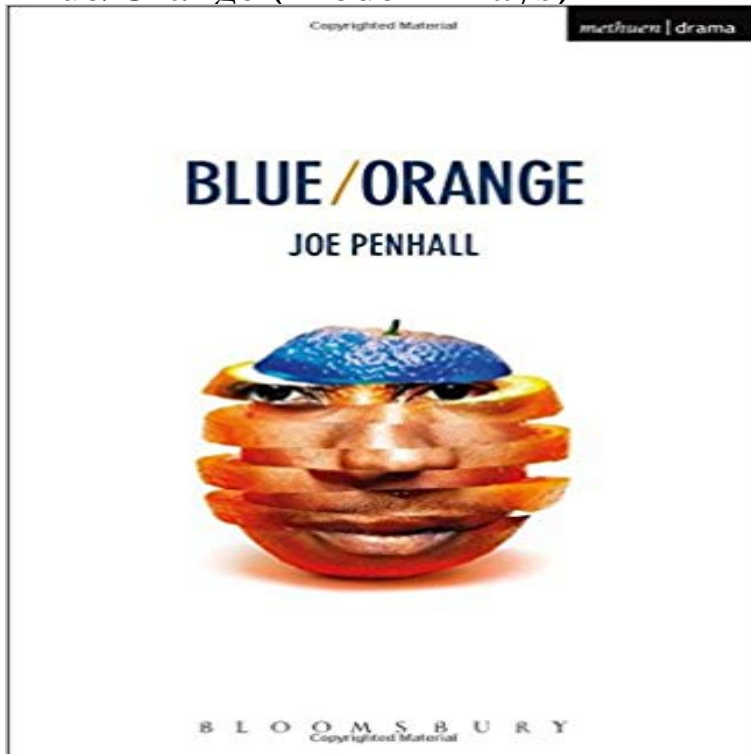


Blue/Orange (Modern Plays)



You'll never keep me locked up, white man. This is one nigga you don't get to keep, white man. Cos I'm gonna bark every time you come near. Do you understand? Christopher has been confined to a psychiatric ward for a month. He wants out. The problem is he still thinks oranges are blue. His doctor, convinced he needs help, wants to section him. The senior consultant thinks it's all a question of culture: at home in Shepherds Bush, Christopher will be amongst people who think just like him. And besides, it costs taxpayer money to keep Christopher in care. Race, ethics, sanity and prejudice collide in Joe Penhall's exquisitely sharp state-of-the-nation classic. *Blue/Orange* was first performed at the Cottesloe Theatre, National Theatre, in April 2000. This edition has been published to coincide with the Young Vics revival production in 2016.

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