

Japanese Cinema in the Digital Age



Digital technology has transformed cinemas production, distribution, and consumption patterns and pushed contemporary cinema toward increasingly global markets. In the case of Japanese cinema, a once moribund industry has been revitalized as regional genres such as anime and Japanese horror now challenge Hollywoods preeminence in global cinema. In her rigorous investigations of J-horror, personal documentary, anime, and ethnic cinema, Mitsuyo Wada-Marciano deliberates on the role of the transnational in bringing to the mainstream what were formerly marginal B-movie genres. She argues persuasively that convergence culture, which these films represent, constitutes Japans response to the variegated flows of global economics and culture. With its timely analysis of new modes of production emerging from the struggles of Japanese filmmakers and animators to finance and market their work in a post-studio era, this book holds critical implications for the future of other national cinemas fighting to remain viable in a global marketplace. As academics in film and media studies prepare a wholesale shift toward a transnational perspective of film, Wada-Marciano cautions against jettisoning the entire national cinema paradigm. Discussing the technological advances and the new cinematic flows of consumption, she demonstrates that while contemporary Japanese film, on the one hand, expresses the transnational as an object of desire (i.e., a form of total cosmopolitanism), on the other hand, that desire is indeed inseparable from Japans national identity. Drawing on a substantial number of interviews with auteur directors such as Koreeda Hirokazu, Kurosawa Kiyoshi, and Kawase Naomi, and incisive analysis of select film texts, this compelling, original work challenges the presumption that Hollywood is the only authentically global cinema.

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Japanese Cinema in the Digital Age on JSTOR Most recently, this has led to Japanese Cinema in the Digital Age, a short (perhaps a little too short) volume of soft technological determinism, examining the **Japanese Cinema in the Digital Age MangaUK** Apr 29, 2013 A Review of Japanese Cinema in the Digital Age. Mitsuyo Wada-Marciano, University of Hawaii Press, Honolulu, 2012, xi + 178 pp. **Project MUSE - Japanese Cinema in the Digital Age by Mitsuyo** Jul 28, 2012 The Hardcover of the Japanese Cinema in the Digital Age by Mitsuyo Wada-Marciano at Barnes & Noble. FREE Shipping on \$25 or more! **Japanese Cinema in the Digital Age by Mitsuyo** - Digital technology has transformed cinemas production, distribution, and consumption patterns and pushed contemporary cinema toward increasingly global **Japanese Cinema in the Digital Age News from University of Hawaii** Mitsuyo Wada-Marcianos latest book, Japanese Cinema in the Digital Age, adopts a timely and refreshing approach that goes beyond a simple cultural **Japanese Cinema in the Digital Age. by WADA - AbeBooks** Japanese Cinema in the Digital Age investigates how the new media, primarily computer and digital technologies, have impacted the flow of cinema culture **Japanese Cinema in the Digital Age - Hawaii Scholarship - DOIs Buy** [(Japanese Cinema in the Digital Age)] [Author: Mitsuyo Wada-Marciano] [Aug-2012] on ? FREE SHIPPING on qualified orders. **Japanese Cinema in the Digital Age by Mitsuyo Wada-Marciano** Digital technology has transformed cinemas production, distribution, and consumption patterns and pushed contemporary cinema toward increasingly global **Japanese Cinema in the Digital Age - Hawaii Scholarship** Japanese cinema in the digital age , written by Mitsuyo Wada-Marciano on ResearchGate, the professional network for scientists. **Project MUSE - Japanese Cinema in the Digital Age - Buy** Japanese Cinema in the Digital Age on ? FREE SHIPPING on qualified orders. **Japanese Cinema in the Digital Age: : Mitsuyo Wada** Japanese Cinema in the Digital Age (Hardback) - Common [By (author) Mitsuyo Wada-Marciano] on . *FREE* shipping on qualifying offers. **Japanese Cinema in the Digital Age by Mitsuyo Wada - Goodreads** **Japanese Cinema in the Digital Age - Publications** The notion of global cinema has been changing dramatically in the last two decades due to the increasing ubiquity of digital technology. The cinematic event **Japanese Cinema in the Digital Age by Terry, Patrick A. - Film** In Japanese Cinema in the Digital Age, Mitsuyo Wada-Marciano assesses the impact of digital technology on filmmaking in Japan over the past two decades. **Japanese Cinema in the Digital Age by Mitsuyo - Barnes & Noble** Film & History 45.1 (Summer 2015). 113. Japanese Cinema in the Digital Age. Mitsuyo Wada-Marciano. University of Hawaii Press, 2012. \$47.00 hardcover. **COPYRIGHT NOTICE** **Wada-Marciano/Japanese Cinema in the** ????. Digital technology has transformed cinemas production, distribution, and consumption patterns and pushed contemporary cinema toward increasingly **Japanese Cinema in the Digital Age by Mitsuyo Wada-Marciano** Digital technology has transformed cinemas production, distribution, and consumption patterns and pushed contemporary cinema toward increasingly global **Japanese Cinema in the Digital Age by Mitsuyo** - In the case of Japanese cinema, a once moribund industry has been revitalized as regional genres such as anime and Japanese horror now challenge **A Review of Japanese Cinema in the Digital Age** Japanese Cinema in the Digital Age by Mitsuyo Wada-Marciano on ResearchGate, the professional network for scientists. Sep 18, 2015 image of **Asiascape: Digital Asia**. Author: Sten-Kristian Saluveer1 Source: **Asiascape: Digital Asia**, Volume 2, Issue 3, pages 298 300 **Japanese cinema in the digital age, written by Mitsuyo Wada-Marciano** In Japanese Cinema in the Digital Age, Mitsuyo Wada-Marciano assesses the impact of digital technology on filmmaking in Japan over the past two decades. **[(Japanese Cinema in the Digital Age)]** [Author: Mitsuyo Wada May 15, 2012 In Japanese Cinema in the Digital Age, a rigorous investigation of J-horror, personal documentary, anime, and ethnic cinema, Mitsuyo **Japanese Cinema in the Digital Age - University of Hawaii Press** Buy Japanese Cinema in the Digital Age by Mitsuyo Wada-Marciano (ISBN: 9780824835941) from Amazons Book Store. Free UK delivery on eligible orders. **A Review of Japanese Cinema in the Digital Age: Mitsuyo Wada** May 31, 2012 Japanese Cinema in the Digital Age has 0 reviews: Published May 31st 2012 by University of Hawaii Press, 178 pages, Hardcover. **A Review of Japanese Cinema in the**

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