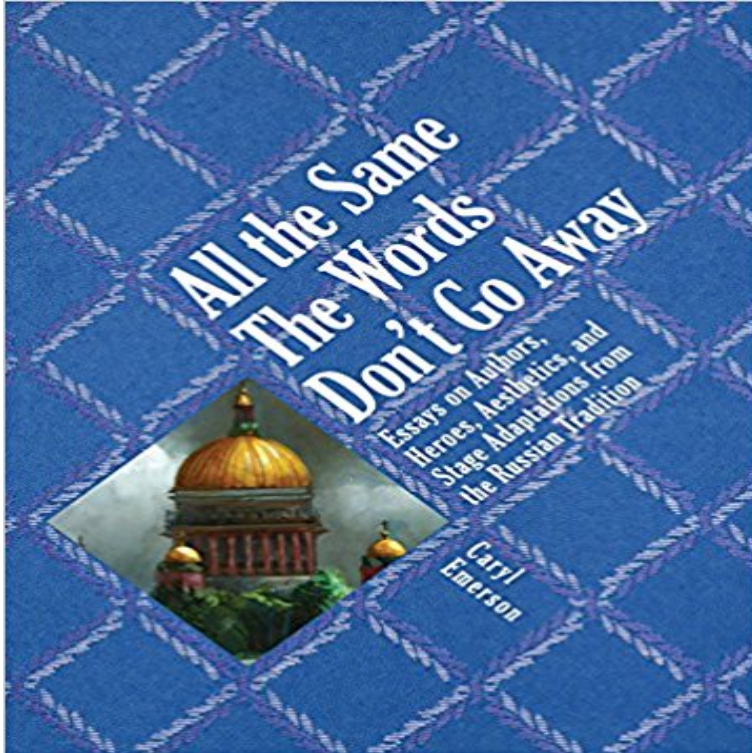


All the Same The Words Dont Go Away: Essays on Authors, Heroes, Aesthetics, and Stage Adaptations from the Russian Tradition (Studies in Russian and Slavic Literatures, Cultures, and History)



All the Same the Words Dont Go Away brings together twenty-five years of essays and reviews, linked loosely by three themes. The first explores the legacy of Mikhail Bakhtin: his ideas of dialogue and carnival, and the debates ignited by each. The second delves into three master workers of the Russian tradition: Pushkin, Tolstoy, and Dostoevsky. In this section, emphasis is comparative: the riddle of Pushkin's life, why Tolstoy versus Dostoevsky, how Chekhov reads Tolstoy, why Kundera dislikes Dostoevsky and Tolstoy dislikes Shakespeare. The final section addresses the transposition of classic literary texts into other media through musical works by Musorgsky, Tchaikovsky, Shostakovich, and Prokofiev. Throughout, the fundamental heroes are Pushkin's Tatiana Larina and Boris Godunov. This volume will be of interest to comparativists and students in interdisciplinary humanities.

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