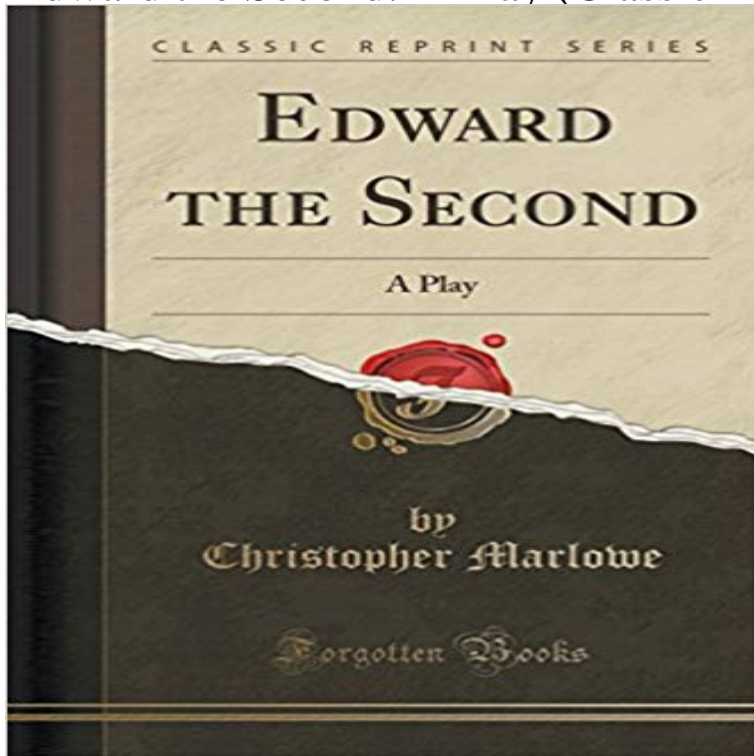


Edward the Second: A Play (Classic Reprint)



Excerpt from Edward the Second: A Play Early Editions. A Quarto Edition of the play appeared in 1594; other Quartos followed in 1598, 1612, and 1622 respectively. Till twenty years ago the Quarto of 1598 was believed to be the earliest issue, and it has been made the basis of the text of Edward II in all the standard editions of Marlowe's works. In 1876, however, a unique copy of the previously unknown Quarto of 1594 came to light in the royal library at Cassel; perhaps it had found its way thither through the English Comedians who travelled in Germany at the end of the sixteenth and beginning of the seventeenth centuries, playing in the chief towns and at the various courts. Of this first Quarto there is no reprint, nor, so far as I am aware, has any collation of its text with the later Quartos ever been published. But inasmuch as the variations between the three later Quartos are comparatively slight, we may fairly assume that the play was printed with considerable accuracy in the first instance, and that, therefore, the Quarto of 1594 differs but little from its successors. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Unique Black Letter First Edition of 1600, Collated Dram. may be accurate, but there was also a play called Jane
Shore, by **An introduction to Edward II - The British Library : Edward the Second (9780887347207):**
Christopher Marlowe may have used the two spellings indifferently: apart from Edward II, the is used in stage
directions and since Scroop is the only prelate in the play. he reprinted his remarks without substantive change in his
second edition of 1981.