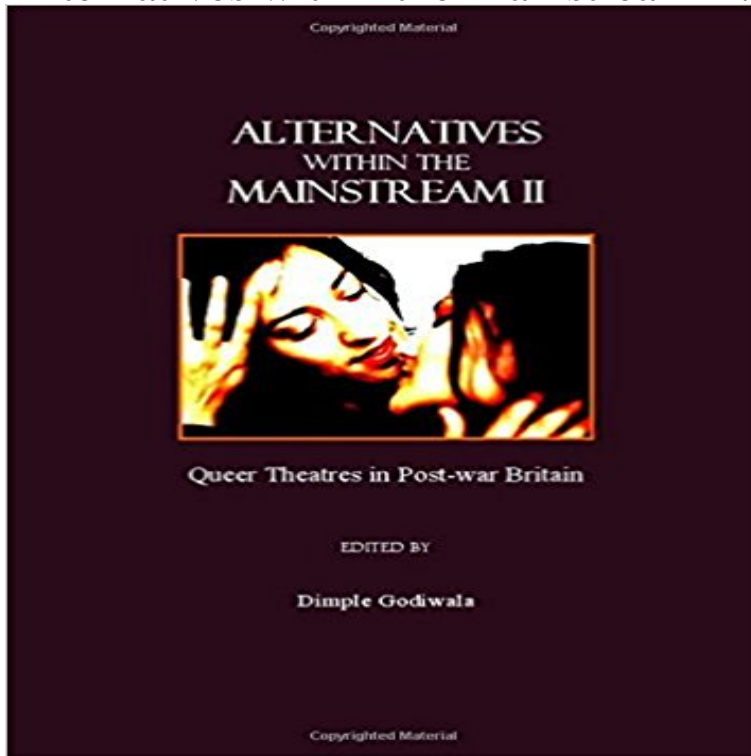


Alternatives within the Mainstream II: Queer Theatres in post-war Britain



Alternatives Within the Mainstream II follows from the first volume's dedication to a critical appreciation of and a tracing of trajectories of the theatres of our Others on the British stage. The first volume Alternatives Within the Mainstream: British Black and Asian Theatres traced a history of Black and Asian British plays, playwrights, theatre companies and theatre voices. The two volumes celebrate the plurality on the post-war British stage in terms of class, gender, race and sexualities. Alternatives Within the Mainstream II: Queer Theatres in Post-war Britain is an introduction to queer sexualities and their presence on the post-war British stage. From an introduction which addresses the possibilities of an undoing of repressiveness in desiring another, this volume charts a history of queer on the British stage, from a climate of sexual repressiveness and criminalisation, to a period of legal acceptance of homosexual desire. It covers gay, les, trans and queer British theatres, the influence of American queer theatre, AIDS consciousness, black queer theatre and television drama. Alternatives Within the Mainstream II: Queer Theatres in Post-war Britain is aimed as an introductory text which introduces the several plays, playwrights, theatre companies and queer theorists to students and scholars of contemporary queer British theatres. This book is dedicated to Anthony Blair and the Labour government for bringing in the Civil Partnerships Act.

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(2006) Shameless **Cambridge Scholars Publishing. Alternatives within the Mainstream II** Sep 3, 2008 Physical Chemistry from the University of Oxford, UK. Theatres (2006) and Alternatives Within the Mainstream II: Postwar British Queer **Dimple Godiwala - Intellect Ltd.** Dimple Godiwala is the author of Queer Mythologies (0.0 avg rating, 0 ratings, Alternatives

