

The Perfect American



The Perfect American is a fictionalized biography of Walt Disney's final months, as narrated by Wilhelm Dantine, an Austrian cartoonist who worked for Disney in the 40s and 50s, illustrating sequences for Sleeping Beauty. It is also the story of Dantine himself, who desperately seeks Disney's recognition at the risk of his own ruin. Peter Stephan Jungk has infused a new energy into the genre of fictionalized biography. Dantine, imbued with a sense of European superiority, first refuses to submit to Disney's rule, but is nevertheless fascinated by the childlike omnipotence of a man who identifies with Mickey Mouse. We discover Walt's delusions of immortality via cryogenic preservation, his tirades alongside his Abraham Lincoln talking robot, his invitation of Nikita Khrushchev to Disneyland once he learns that the Soviet Premier wants to visit the park, his utopian visions of his EPCOT project, and his backyard labyrinth of toy trains. Yet, if at first Walt seems to have a magic wand granting him all his wishes, we soon discover that he is as tortured as the man who tells his story. After Disney refuses to acknowledge Dantine's self-professed talent and hard work, he fires the frustrated cartoonist for writing, along with other staff members, an anonymous polemical memorandum regarding Disney's jingoistic politics. Years later, in the late 60s, still deeply wounded by his dismissal, Dantine follows Disney's trail to capture what makes Walt tick. Dantine wants us to grasp what it is like to live and breathe around the man who thought of himself as more famous than Santa Claus. Walt's wife Lillian, his confidante and perhaps his mistress Hazel, his brother Roy, his children Diane and Sharon, his close and ill-treated collaborators, and famous figures such as Peter Ustinov, Salvador Dali, Andy Warhol, and Geraldine Chaplin, all contribute to the novel's animation, its feel

for the life of the Disney world. This deeply researched work not only provides interesting interpretations of what made Walt Disney a central figure in American popular culture, but also explores the complex expectations of gifted European immigrants who came to the United States after World War II with preconceived notions of how to achieve the American dream.

Watch The Perfect American for a darker view of Walt Disney The Perfect American, first seen in Madrid earlier this year and now receiving its UK premiere at English National Opera, takes place in the last The Perfect American est un opera en deux actes et treize scenes (dont un prologue et un epilogue) pour orchestre, ch?ur et solistes, compose en 20 **OPERA NEWS - The Perfect American** The Perfect American, Philip Glasss Midwest premiere, tells the fictional untold story of Disneys final days. April 22nd and April 30th! --> **The Perfect American English National Opera review Music** The Perfect American is a fictionalized biography of Walt Disneys final months, as narrated by Wilhelm Dantine, an Austrian cartoonist who worked for Disney in **none Philip Glass - The Perfect American. Walt Disney, Abraham Lincoln and Andy Warhol all make an appearance in this larger-than-life opera by Philip Glass, The Perfect American (2CD) by Philip Glass, none, Dennis Russell** Glass 25th opera The Perfect American was originally commissioned by the New York City Opera in 2008. The world premiere took place at the Teatro Real in **The Perfect American, by Philip Glass, at Teatro Real - The New** The Perfect American review. 2 / 5 stars. Coliseum, London. The Perfect American, ENO June 2013. Deeply disappointing Zachary James **The Perfect American Philip Glass The Perfect American - Long Beach Opera** The Perfect American, a controversial opera about Walt Disney written by Philip Glass, will get its U.S. premiere at Long Beach Opera in 2017. **An opera about Walt Disney, in commuting distance of Disneyland Photo Flash: First Look at Philip Glasss Opera, THE PERFECT** - 119 min - Uploaded by EuroArtsChannelFrom the Teatro Real de Madrid **THE PERFECT AMERICAN** by Philip Glass (with **Philip Glass - The Perfect American - Classic FM** While criticisms of Mr. Glass s music as cookie-cutter have always been misguided, The Perfect American finds him in especially unpredictable form, **Perfect American Philip Glass** Philip Glass The Perfect American shows a Walt Disney that is, ironically, not the quintessential American success story we often see in other **The Perfect American, controversial opera about Walt Disney, to get** MADRID Peter Stephan Jungks novel The Perfect American is a surreal, meditative, episodic account of the last days of Walt Disney. **The Perfect American Wikipedia** The Perfect American. An opera. 2013. Music by Philip Glass Conductor: Dennis Russell Davies. Walt Disney: Christopher Purves Roy Disney: David Pittsinger **The Perfect American tickets, London Coliseum, London Theatre Images for The Perfect American** The Perfect American is the operatic portrait of an idealist American artist as a less-than-perfect old man, which is to say a blend of sunshine, **The Perfect American review Music The Guardian** MADRID The Perfect American Teatro Real 1/22/13 I n 2008, during his term as general-director-in-waiting at New York City Opera, Gerard Mortier **The Perfect American de Philip Glass -**

YouTube The Perfect American is an opera in two acts composed in 2011 by Philip Glass. It is an adaptation of the Peter Stephan Jungk novel, Der König von Amerika **The Perfect American (TV Movie 2013) - IMDb** Chicago Opera Theater (COT) presents The Perfect American, a Chicago premiere opera by American composer Philip Glass. Based on **Opera review: Walt Disney in fantasyland - latimes** Buy The Perfect American (2CD) by Philip Glass, none, Dennis Russell Davies, Teatro Real Madrid CDs & Vinyl : Free delivery on eligible **The Perfect American - Long Beach Opera** is currently presenting the American Premiere of THE PERFECT AMERICAN, March 12 and 18, 2017, with music by Philip **The opera about Walt Disney, and how Long Beach landed the U.S.** Christopher Purves (Walt Disney) and Rosie Lomas (Lucy) in The Perfect American. The Perfect American by Philip Glass. Photo: Javier del Real/Teatro Real. **The Perfect American, Philip Glass - Chicago Opera Theater BBC World Service - The Strand Archive, The Perfect American** Book official tickets for The Perfect American showing at the London Coliseum, London. The Perfect American tickets are now available at discounted rate