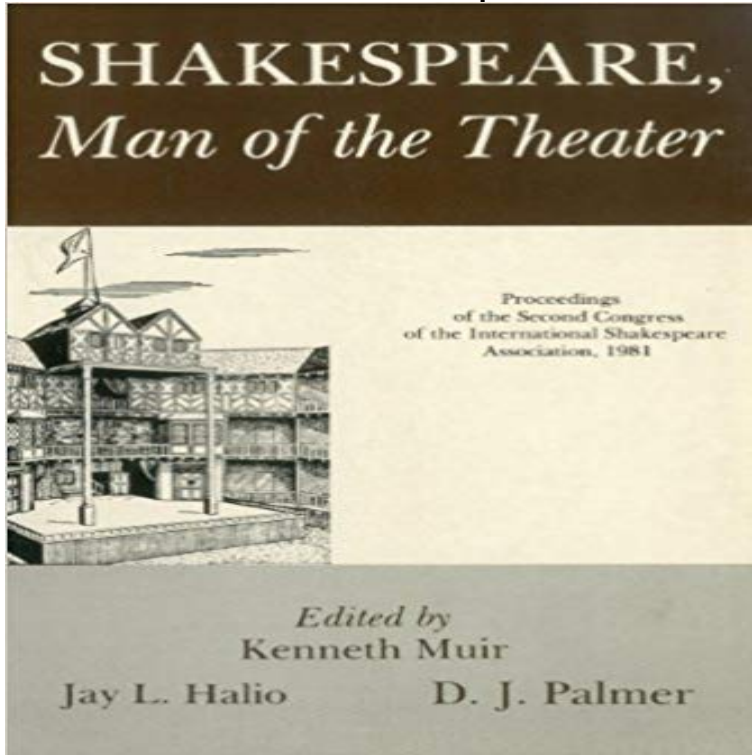


Shakespeare, Man Of Theater: Proceedings of the Second Congress of the International Shakespeare Association, 1981



This volume presents a sampling of the more than 250 papers presented at the Congress of the ISA held at Stratford-upon-Avon in August 1981. Most of the papers are concerned with Shakespeare as a writer for the theater. Other essays deal with Shakespeare as a literary, rather than theatrical, writer. Several of the offerings cover subjects usually neglected, and develop fresh insight into his work.

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