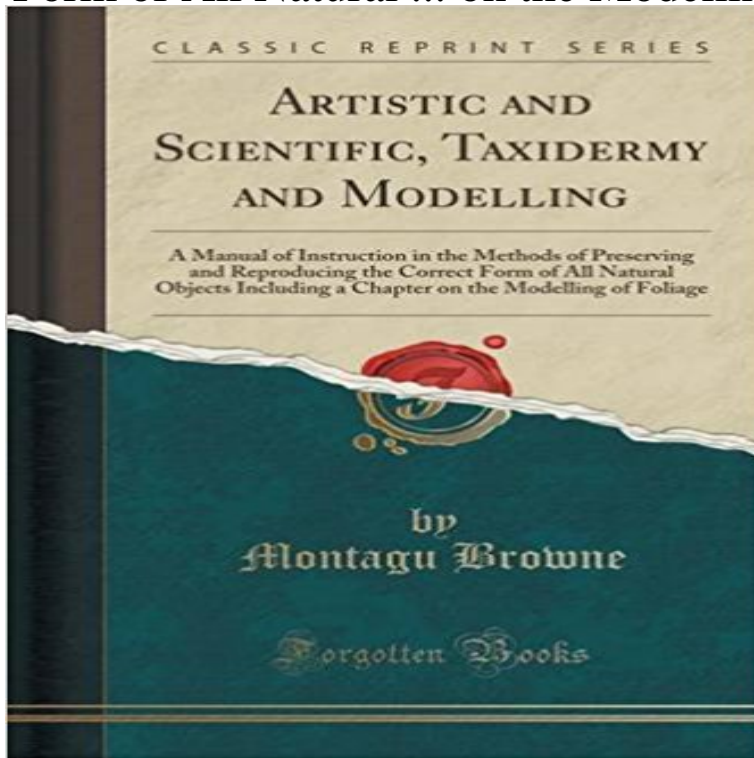


# Artistic and Scientific, Taxidermy and Modelling: A Manual of Instruction in the Methods of Preserving and Reproducing the Correct Form of All Natural ... on the Modelling of Foliage (Classic Reprint)



Excerpt from Artistic and Scientific, Taxidermy and Modelling: A Manual of Instruction in the Methods of Preserving and Reproducing the Correct Form of All Natural Objects Including a Chapter on the Modelling of Foliage

Some years have elapsed since the publication of a work from my pen entitled Practical Taxidermy, which, despite its elementary character, has - judging from numberless letters received from all quarters of the globe - been of some service to its readers. Since that time, the gratifying strides made by taxidermists towards a better understanding of their art, and by museum authorities towards a more scientific exposition of natural objects, have emboldened me to describe methods of taxidermy and modelling not yet published, most of which are, indeed, absolutely novel, and at present confined to the Leicester Museum. Although many of the processes described are somewhat advanced and necessarily technical, yet, as the old methods of work have been re-described, corrected, and have had new light thrown upon them, the learner is easily led from the known to the unknown, the stages being so defined that he need not be alarmed at the magnitude of the task set him. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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