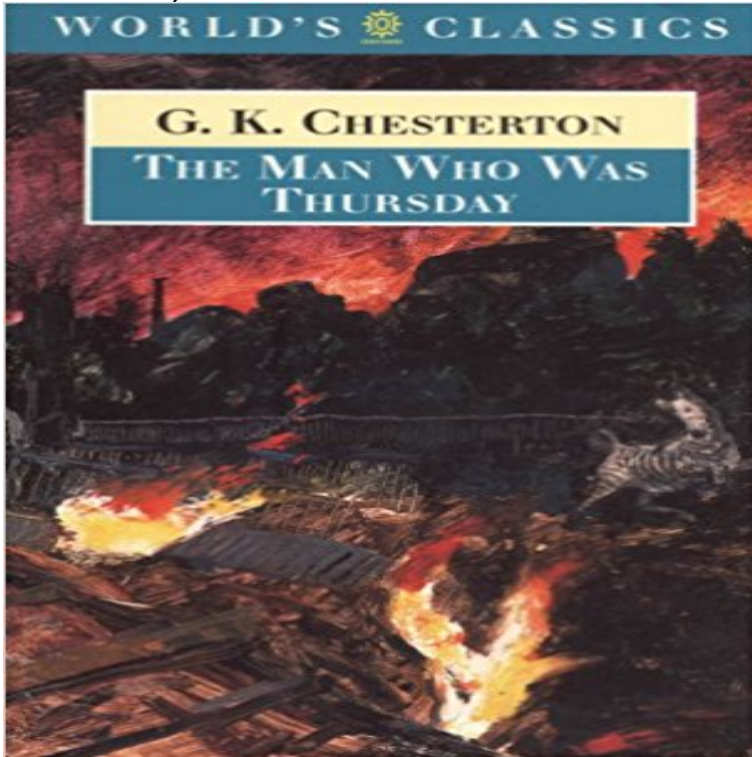


The Man Who Was Thursday : and Related Pieces (Oxford Worlds Classics)



Widely considered as Chesterton's masterpiece, *The Man Who Was Thursday* (1908) defies classification. Subtitled *'A Nightmare'* by Chesterton, on one level it is a fast-moving and surreal detective story. This critical edition includes several short related pieces, *'A Picture of Tuesday'*, *'The Book of Job'*, and *'The Diabolist'*, as well as a map of Edwardian London and detailed explanatory notes. - ;Widely considered as Chesterton's masterpiece, *The Man Who Was Thursday* (1908) defies classification. Subtitled *'A Nightmare'* by Chesterton, on one level it is a fast-moving and surreal detective story. Drawing on contemporary fears of anarchist conspiracies and bomb outrages, *The Man Who Was Thursday* is firmly rooted in its time and place - turn of the century London - but it also defies temporal boundaries. Police detective Syme finds himself drawn into a world that seems to have gone beyond humanity when he is elected *'Thursday'*, one of the members of the Central European Council of seven anarchists. Dreamlike, prophetic, and frequently funny, the novel attacks fin-de-si--egrave--;clepessimism and, through a surreal series of pursuits and unmaskings, returns Syme - and us - to earth more aware of its beauty, promise, and creative potential. This critical edition includes several short related pieces, *'A Picture of Tuesday'*, *'Introduction to the Book of Job'*, and *'The Diabolist'*, as well as a map of contemporary London and detailed explanatory notes. -

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